

Corin Arnold, also known under his DJ name **ED2000**, was born in London in 1957. He has been working with music since a very early age and he released his first track in 1975. He started playing rhythm guitar in the punk band "Zeitgeist" in London in 1975. He started DJing as he was playing warm-up sets for his own band in different clubs in London which gradually took over and became a full time career. He moved to Berlin in 1989, just several months before the Berlin wall fell and he has lived there ever since. Still today he lives in KuLe, the last artists' collective in Berlin Mitte.

He has fulfilled over 4000 bookings as a DJ and he has produced his own music which has been released on tape, vinyl and as digital files. He particularly favours more experimental sound which was also visible in many collaborations with artists, filmmakers, dancers and theatre productions all over Europe and the US. He runs his own label and event series "Dangerous Drums" which is celebrating 20 years of continuous existence.

Corin has had continuous shows on different radio stations since 1992 and is currently in the process of finishing his book that is an autobiographic account of the Berlin Mitte subculture in the 90s. He has regularly written articles for music magazines as well as music reviews.

Residencies & Guest Sets in Clubs

Since Corin Arnold has played over 4000 DJ gigs it would be too long a list. He is currently a resident DJ in several clubs in Berlin: Der Weisse Hase, Gretchen, Tekknozid party at Griebmühle, Eschschloraque as well as the Aquadrome. He regularly plays, and has played at most major and underground Berlin clubs including Tresor, Cookies, Yaam, Berghain Kantina, Sofienclub, Maria am Ostbahnhof, Weinmeister, Circus, Delicious Doughnuts, KaterHolzig, Ruder Club, Kulturbrauerei, Ambulance, Hausungarn, The Grand, Sage, Fiese Remise, Spindler & Klatt, Rodeo, C-Base, Icon, Kunsthof Silberstein, Ballhaus Berlin, Watergate, Radialsystem, White Trash, Golden Gate, Aktionsgalerie, WTF, Eimer, E-Werk, Kitchen Club, Staendige Vertretung and many more.

Before coming to Berlin he has played on many proto-Rave and early House events in the UK as well as on several parties of the Architectural Association, the Tunnel Club, Gossip's, Billy's club, What's Bootsy Doing and the Brixton Academy.

Corin Arnold has also played on many one-off events including being invited as one of the first DJs to play at the Palast der Republik in then still East Berlin in 1989 as well as playing on the EU celebration of the unification of Germany in Brussels at the Arc de Triomphe in Brussels in 2015.

Festivals and Parades

Zug der Liebe 2019

Transmediale, Haus der Kulturen der Welt, Berlin, 2019

Berlinale, Der Atem party, 2019

Motovun Film Festival, Croatia, 2018

Antaris Festival, Germany, 2018, 2017, 2016, 2015, 2014

Interference Music Festival, Berlin/Tokyo, 2017 – 1994

Fusion Festival, Germany 2016, 2014, 2007, 2005, 2003, 1999

Bassplanet, Poland, 2014, 2013

Black Atlantic Festival, Berlin, HdKW, 2013

CSD Parade, Berlin, 2013, 2011, 2009

Karneval der Kulturen, own wagon, 2012, 2011, 2010, 2009, 2008, 2007

Kulturbrauerei, Berlin Festival, 2012, 2010
Bass Berlin Dub Festival, 2012
Glade Festival UK, 2008
Love Parade, Berlin, 2006, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995
Nature One Festival, Germany, 2005, 2004
Fête de la Musique, Berlin, 2001, 2000
Mayday Techno Festival, Germany, 1998
Melt Festival, Germany, 1999, 1998, 1997
Chromapark Techo Festival, Berlin, 1996, 1995, 1994

Theatre and Collaborations with Artists

2020 a series of radio shows on hypnotism for Cashmere radio with Nika Radić
2020 - 1990 on-going collaboration on jazz sets with multi-instrumentalist Niklas Macher
2019 - 1994 on-going collaboration with multi-instrumentalist Charles Matuschewski
2018 Screening and concert at Image Movement with Nika Radić
2018 Sound backdrop for Nika Radić's performances at the Motovun Film Festival, Croatia
2018 Sound backdrop for Nika Radić's performances at the AŽ Gallery, Zagreb, Croatia
2017 Party with the residents of the Goethe Institute, Kyoto, Japan
2016 Collaboration with Nika Radić for a radio show for the Croatian Radio
2016 Sound installation and several DJ gigs at the 25 Years celebrations of Kunsthau
KuLe, Berlin
2016 - 1998 regular collaborations with "Grotest Maru" theatre and dance company, Berlin
2015 Collaboration on the exhibition "Something with Performance", KuLe Berlin
2014 Sound contribution for the Black Arts and Culture Biennale Berlin
2013 Sound installation for Jill Ariela, Teufelsberg, Berlin
2009 Sound for theatre performance "Berlin Wall Falling" Portland German Society, USA
2008 - 1996 Kunsthof Silberstein Berlin
2005 - 1994 British Council Art Events including improvised accompaniment for a film installation
by Harun Farocki.
2002 - 1997 All "Ab die Post" young artist festivals Berlin Mitte
1997 DJ gig at Documenta 10, for the artist
1995 - 1993 Patage Multidisciplinary Arts Festival Pfefferbank Berlin
1994 - 1991 collaborations with the "Door Ajar" dance company, New York, Berlin, Amsterdam
1992 Arts Symposium, Plasy, Czech Republic

1992 Roter Salon, Volksbühne, Berlin, a three month all day chill out event

Radio Shows

2020 Face Radio, Brooklyn
2020 - 2018 Cashmere Radio Berlin
2018 Liquid Sky Berlin Radio
2018 - 2010 BLN.fm
2011 Subsonic Radio
2009 - 2005 iBREAKS Radio London
2009 Sonnet 77 Radio
2008 - 2005 3Headz Radio
2008 - 2002 Twen.Fm Pirate Radio Berlin
2004 - 1998 Programme Director DJ-Sets.com
1998 - 1993 Kiss Fm Berlin

He was also a guest in a number of other hosts' radio shows including Dommune Radio, Tokyo; Salford City Radio in Manchester, UK; Sputnik, Leipzig and also many others accompanying the gigs in Sofia, Kaliningrad and London.

Sound Art Installations and Presentations.

2019 KKDW, an audio-visual installation in Kunsthaus KuLe, Berlin
2018 Audio Installation for the exhibition by Andreas Hensel, Kladow, Berlin
2017- 2012 Semi Permanent Audio Visual Installation, KKDW IN Kunst Haus Kule.
2015 Sound Installation at the Museum Of Arts and Crafts in Zagreb, with Nika Radić
2011 - 1996 Temporary Sound Installations within Art House Kule
1997 Audio Installation for "Tankstelle" by Staendige Vertretung Art and Design
1996 - 1994 Various sound installations as part of the Chromapark Techno Art presentations

Own Productions

2020 - 2018 Production of drone re-mixes of different artists work for the radio show "Dreamtime" at Cashmere Radio
2018 "We Travel A Lot", 12" vinyl as part of an art edition with Nika Radić
2018 - 2013 Production of re-edited versions of different artists' sound work for DJ performances

- 2013 - 2009 Various remixes under the project name "The Handclap Situation - It's Alright", a collaboration with Charles Matuschewski.
- 2008 - 2001 Own material released (Vinyl and CDs) on own label "Dangerous Drums".
Also programming the label which includes 4 compilation CDs featuring debut releases from more than 30 artists.
- 2000 - 1996 A series of commissioned curated compilations for BMG, Marlboro, DJ-Sets.com, and several others. The titles include "Chill Out Area Vol 1", "Marlboro Lounging Vol 1", "Marlboro Lounging Vol 2", "Berlin Berlin" and several more.
- 1996 - 1990 A series of atmospheric backing tracks produced on cassette for ambient DJ sets and then sold to guests at the event. One-offs and never repeated.
- 1989 - 1979 A series of 7", 12", LP and several limited edition cassettes produced with various punk, post punk, and art rock bands in London.
- 1978 - 1975 Experimental sound collages multi track overlays and field recordings, only on cassette and limited editions

International DJ bookings

Corin Arnold has toured internationally many times including regular tours of Japan but also all over Europe including Russia as well as USA, Indonesia and China.